

Belle KITCHENS bathrooms &

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ARCHITECT/INTERIOR DESIGNER

*Luke Fry Architecture
& Interior Design*

GREEN STATE

[Glen Iris]

Photography
DEREK SWALWELL
Styling
JESSICA KNEEBONE
Words
MATILDA RINGROSE

“THE DESIGN APPROACH for the kitchen was informed by the curves of the home’s architecture and our client’s desire for playful colour,” says Luke Fry, director of Luke Fry Architecture & Interior Design. Nestled between the dining and living spaces, this kitchen is a bolt of colour and texture, awash with shades of green and overlaid with striking natural stone, creating both a visual and physical pause between the two zones. “Material selection is both tactile and dramatic with the green tones reflected in the landscape immediately opposite,” says Luke. *What luxury items did you choose for this kitchen regardless of budget?* “The Marable ‘Ice Green’ natural stone allows a rich explosion of colour that contrasts with the otherwise pared-back colour palette of the neighbouring kitchen and dining spaces.” lukefry.com.au

Joinery Custom joinery by Glyde Construction finished in Dulux ‘Tarzan Green’. **Benchtop and splashback** ‘Ice Green’ honed marble from Marable. **Island** Inax ‘Sairin’ tiles in SAR-1C from Artedomus. **Wall and ceiling finish** Dulux Wash&Wear ‘Lexicon Quarter’. **Flooring** ‘Teragio’ natural stone tiles from Artedomus. **Sink** Franke ‘Impact Granite’ single bowl undermount sink in Polar White from Reece. **Tapware** Icon hob set with swivel spout and hob mixer in Iron Bronze from Astra Walker. **Appliances** AEG 60cm mastery function SenseCook Pyroluxe oven and 24 function SteamPro oven, 60cm 4 zone induction cooktop and 77cm integrated hood rangehood clad in ‘Ice Green’ honed marble from Marable. Fisher & Paykel 80cm integrated french door fridge. Neff ‘TallTUB’ fully integrated dishwasher. **Lighting** lilus ‘Mono 060 Surface’ in White from JSB Lighting. **Accessories** ‘Black Shell’ ceramic sculpture by Bettina Willner from Modern Times. Ferm LIVING ‘Ripple’ long drink glasses and carafe in Smoked Grey from Designstuff.



A TREETOP BALCONY that is a room of its own extends this family's favourite place – the open-plan living, dining and kitchen space, which occupies a full level of the house. “Most of daily life is spent here where there is an easy connection between the varied functions,” explains designer Anna Trefely of Esoteriko, who was briefed to lighten and ‘soften’ the contemporary concrete and steel structure via interior elements, and connect to the extraordinary vista in a polished yet relaxed manner with moments of colour. Each of the programs are distinct yet interrelated within the open plan, housed within a soaring 3.5-metre concrete soffit that frames a vista into the trees beyond. It’s anchored by the golden kitchen island, the heart of the home. The sinuous curves of this kidney-shaped, raw brass-clad kitchen island facilitate flow and playfully test the edges of the kitchen. It combines functions for prep, dining, servery and workspace. “We needed to affect the entire experience through inserted interior elements, customised to suit the brief and the client’s bespoke requirements. Elements needed to be appropriate in scale and responsive to the family’s daily rituals.” *What luxury items did you choose for this kitchen regardless of budget?* “The kitchen island is over four metres long and looks more like a sculptural piece of furniture than joinery. We highlighted the island with a customised Ross Gardam pendant light and with its renewed golden brass finish, the object acts like something akin to a warm internal sun, reflecting light from all angles.” *esoteriko.org*

Joinery Kitchen cabinets by Storepro in American Walnut veneer from Briggs Veneers. Benchtop Calacatta natural stone from Worldstone. Island bench Custom-made in natural brass plate and sheet by Hugh Worthington of Chunk Design. Wall/ceiling finish Concrete formwork in custom plaster by Ronny Helou of Creative Wall Solutions. Sink Franke ‘Bolero’ stainless-steel sink. Tapware Astra Walker ‘Icon’ mixer in Natural Brass. Appliances Wolf Dual Fuel range with six burners and infrared teppanyaki. Qasair indoor rangehood. Fisher & Paykel integrated refrigerator/freezer. Lighting Custom ‘Ceto’ pendant light by Ross Gardam. Furniture ‘The Iron and Rolled’ counter stools from Thomas Hayes Studio. Artwork *Blue Sea* by Chris Langlois.



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ARCHITECT/INTERIOR DESIGNER
Esoteriko

REFLECTED GLORY

[Double Bay]

Photography
DAVE WHEELER
Words
JANICE HOGG

WITH ITS PALETTE of greys, honey and white, the kitchen in this cliffside family home situated in Sydney's eastern suburbs exudes modern Italian style, reflecting the owners' origins. "The concrete-framed building was complete with a very sad interior, acres of plasterboard painted cream and a red gloss kitchen," says interior designer Shelby Griffiths of Alexander & CO, who worked with principal and architect Jeremy Bull to transform the space. Now unrecognisable, the kitchen's low ceilings have been opened up and clad in timber, while a "P&O-inspired" breakfast nook affords pool views. "We wanted the kitchen to engage the garden to the rear of the property, and we wanted it to be all-seasons; doors which could be kept open regardless of the weather, rain or wind," says Shelby. A monolithic and simply detailed Carrara benchtop simplifies the space and brings practicality, while the flooring is an absolute standout. "It's a sort of dismantled crazy paving, very much like it has been replaced over time piece by piece. It resides within a wooded interior, with the ceilings dressed in oak timber and sand-blasted timber cabinetry to the rear." *What luxury items did you choose for this kitchen regardless of budget?* "The kitchen is like a little timber jewellery box. Each surface is a play in timber with the crazy paving our equivalent of the velveteen lining. It is rhythmic, textured and expressive, with no part existing without the other; they all take part in symphony." alexanderand.co



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ARCHITECT/INTERIOR DESIGNER
Alexander & CO.

CIAO BELLA

[Sydney]

Photography
ANSON SMART
Styling
CLAIRE DELMAR
Words
SUE RAMSEY

Builder Built by Dezin. **Joinery** Shop sawn veneer in American oak by JP Finsbury. **Benchtops and splashback** Carrara White stone from Artedomus. **Wall finish** Euroset Grey 'Proyalbi' plaster. **Flooring** Carrara, Grigio Lana and Grigio Firma crazy pavers from Artedomus. **Ceiling finish** European oak by Precision Flooring. **Sinks** 'Sonetto' skinny-bowl undermount sink (island) and double-bowl undermount sink from Oliveri. **Tapware** 'Icon' sink mixer from Astra Walker. **Appliances** Miele 90cm electric wall oven and 80cm induction cooktop and Smeg 90cm 'Classic Aesthetic' under-cupboard rangehood from Winning Appliances. **Furniture** 'Hinterland' timber stools by Daniel Boddam. White stool from Dinosaur Designs. Custom walnut table from CDF Studio. 'Henrik' walnut chair from Icon By Design. **Lighting** Adjustable 'LG-AS-0627' spotlights and custom ceiling lights from Lighting Guild. 1950s straight arm wall lamp from Lucretia. **Accessories** Tall vase from Dinosaur Designs. Bowl from Tigmi Trading. Abstract artwork by Alberto Ferretti from Becker Minty.

Belle BATHROOMS

Wall finish Marmorino plaster in Porter's Paints 'Seashell'. **Joinery and flooring** Blush quartz from Worldstone. **Basin tapware** Brodware 'City Stik' wall mixer in Weathered Brass Organic from Candana. **Lighting** 'Tassel' sconce from Apparatus. **Accessories** 'Bishop' stool by India Mahdavi. Moss River towel from Polite Society.

Awash with inspiration, these luxe rooms are adorned with striking materials and vivid colours.

Photography
PRUE RUSCOE
Words
MATILDA RINGROSE

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ARCHITECT/INTERIOR DESIGNER

*Luigi Rosselli Architects
& Alwill Interiors*

BLUSH BEAUTY

[Neutral Bay]

A SMALL SPACE wasn't going to hinder the luxury vision of interior designer Alice Benn of Alwill Interiors when it came to designing this powder room. With blush onyx adorning the floors and joinery, the space was to be "the intricate special detail", explains Alice, "a surprise discovery presenting a sense of luxury and sense of fun." *What luxury items did you choose for this bathroom regardless of budget?* "This powder room is all luxury. From the rare pink onyx used throughout, to the Apparatus 'Tassel' wall light (a jewel in itself) and the India Mahdavi 'Bishop' stool." alwill.com.au; luigirosselli.com

Builder Pamment Projects. Wall finish Watty! 'Smoke Pearl'. Ceiling finish Watty! 'Stalactite'. Flooring Dove Terrazzo tiles from Surface Gallery. Joinery Vanity by Joinery Hub made from handpainted timber in Porter's Paints 'Oyster' with benchtop and splashback in Artedomus 'Smeraldo' marble. Basin Astra Walker 'Rona' undercounter basin. Tapware Astra Walker 'Olde English' in Aged Brass with crystal levers. Mirrors Ikea 'Lindbyn' mirror in Gold. Bath Victoria + Albert 'Cheshire' freestanding bath from Harvey Norman. Shower tiles Gloss wall tiles in Military Green from Surface Gallery. Towel hooks Astra Walker 'Olde English' robe hooks in Aged Brass. Lighting Flos 'Mini Glo-Ball' wall lights from Euroluce. Vintage pendant light, client's own. Accessories Curtains made by Fybre.

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INTERIOR DESIGNER
Anna Carin Design Studio

PLUMB POST

[Newtown]

Photography
JUSTIN ALEXANDER
Words
JANICE HOGG



AN INTIMATE BATHING OASIS was created by Anna Carin Design Studio within a project linking two historic properties – one with a former life as a turn-of-the-century corner shop and the other a 1920s commercial bakery – in Sydney’s vibrant Newtown. Conjuring the inner-city bathroom with an emphasis on light and nature involved planting a clawfoot bath “amid lots of greenery” alongside a glossy green-tiled shower “grotto” for the client, whose tongue-in-cheek brief was: “I want to feel like Kirsten Dunst in the movie *Marie Antoinette* when I lie in the bath”. Builder Pamment Projects brought the best possible trades and craftspeople to the project to create the custom metal-framed windows and doors, and to hand-paint the joinery. *What luxury item did you choose for this bathroom regardless of budget?* “The soaring steel-framed windows and clawfoot bath were non-negotiables for our client.” annacarindesign.com.au

Wall finish Dulux 'Natural White'.
Flooring and joinery Botticino natural stone from G-Lux. Basins Studio Bagno 'Soul 2' undercounter basins in Gloss White Ceramic. Tapware Astra Walker 'Assemble' wall set with mixer in Iron Bronze. Bath Custom in Calacatta Gold marble from G-Lux. Bath tapware Astra Walker 'Icon' bath mixer and floor-mounted bath spout in Iron Bronze. Mirror SuperClear glass in Silver and Starphire toughened clear low iron glass from Viridian. Lighting Semi-recessed wall LED light in opal glass from Boffi Studio.

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ARCHITECT/INTERIOR DESIGNER
Rob Mills

SCULPTED SPACE

[South Yarra]

Photography
TIMOTHY KAYE
Words
FERGUS BOLTON-HALL
AND JANICE HOGG

DUBBED THE "JEWEL" of three sparkling whole-floor apartments, this penthouse at Thirty Anderson is the crowning glory of The Botanic Collection by Sadikay. Rob Mills of Rob Mills Architecture & Interiors was briefed to create a multi-residential address that would respond aesthetically to its premium location overlooking Melbourne's iconic Royal Botanic Gardens. This led to careful spatial planning to present varying perspectives of the gardens from the apartments, which celebrate light, space and sculptural design. "The penthouse at Thirty Anderson delivers large-scale luxury living within a tightly held and coveted urban location," says Rob. "The design was driven by a desire to live calmly – evidenced by the design's open, sculptural and flowing light-filled spaces to ever-present connections with the natural world beyond. As with all RMA residences, this is a place to live well. This guiding philosophy extends to the bathroom, where the material selection takes its cue from the environment in richly veined natural stones, starring Calacatta Gold as the feature marble and Botticino on walls and floors. The hero of this space is the bath, which was carved from a single slab and is emblematic of the high level of artisanship throughout." *What luxury items did you choose for this bathroom regardless of budget?* "Tapware was sourced exclusively from the Australian-owned Astra Walker. We specified the iron bronze finish as it complements the residence's external window frames and metal detailing. The tapware's subtle curves also complement the graceful architectural forms of the building. Additional features that elevate the bathroom include faceted stone, integrated medicine cabinets, progressive mixers and stone-fronted, soft-close finger-pull drawers. An elegant sheer curtain and blind wrap the bathroom, providing privacy and infusing the space with softness and diffused light." robmills.com.au